

INSTRUMENTAL MUSIC



Tuition & Enrolment Manual

UNLEASHING POTENTIAL





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Dear Parents

The 2022 Instrumental Music Tuition and Enrolment Manual has been prepared to assist you and your child to enrol in the Instrumental Music Program for the new school year at Calvary. I am confident that each child will be provided with the necessary opportunities to explore and advance their skills as learners and unleash their potential.

While every effort has been made to give you current information about CAPA's procedures and policies, we may need to make changes from time to time. These amendments will be published in emailed communications so that you have the information you need to support your child in their education.

Our School's Communications are sent out via email on a Thursday and have updates about the CAPA program. These are important notices to keep you up to date with what is happening in the school. We also celebrate the events happening in the life of CAPA.

You may also like to look at the CAPA website, and CAPA Facebook sites where you will find current and updated information: <u>https://www.calvarycc.qld.edu.au/capa-performing-arts</u>

Should you want to meet with a member of the Instrumental Music team, please contact Reception and ask to speak to myself. As a team we are ready to respond to your questions.

Our College is blessed with dedicated and highly competent staff, and a supportive church and parent community. As a ministry of Real Life Christian Church, I believe that we have a responsibility to return that blessing in the form of quality programs for our students.

I trust your child will enjoy their time in the Instrumental Music Program at Calvary Christian College and further develop the many special qualities which God has given him or her.

Yours in Christ

Dr Gary Holley Head of Calvary Academy of Performing Arts





CAPA MUSIC 2022

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Welcome to Instrumental Music at Calvary (CAPA).

Research shows learning to read music, sing and play a musical instrument has many academic, individual and social benefits. Our Development Programs provide opportunity for **all** students to experience the benefits of Music in their education program. Research has shown the importance of exposure to Music and participation in making Music to brain development. The benefits are seen in social emotional growth as well as a development of Numeracy skills, creative problem-solving and when students make Music together, teamwork. The discipline of learning an instrument helps a student develop resilience and perseverance as well as contributing to a good work ethic and personal confidence.

This manual outlines the many and varied opportunities where students have access to our comprehensive co-curricular music program including:

Instrumental and Vocal Tuition

- String Instrument Lessons (Years 5 to 12)
- Band Instrument Lessons (Years 6 to 12)
- Voice Lessons (Years 6-12)
- Piano and Guitar Lessons (Prep 12)
- Percussion and Drumkit Lessons (Prep 12)
- Instrumental shared lessons (subject to demand and availability Prep-Year 12)
- Australian Music Examinations Board (AMEB) exams
- Year 3/4 Beginner String Program (New in 2022)
- Year 4/5 Beginner Band Program (New in 2022)

Ensembles

- Bands (Junior to Senior)
- String Ensembles (Junior to Senior)
- Vocal Ensembles (Junior to Senior)
- Percussion Ensembles (Junior to Senior)



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1. Group Music Tuition Opportunities

String Instrument Lessons (Years 5 to 12)

Students in this program have the opportunity to learn a string instrument (violin, viola or cello) in small groups of three with 30 minute lessons each week. Students will have performance opportunities throughout the year.

Band Instrument Lessons (Years 6 - 12)

- Woodwind
- Brass
- Percussion

This program provides small group tuition for those students wanting to learn percussion, brass or woodwind instruments in small groups of three with 30 minute lessons each week. Students will have performance opportunities throughout the year.

Students in our Instrumental String and Band Programs will need to provide their own instrument. These may be purchased, or many music stores have rental purchase plans available.

Please check with us before purchasing second-hand instruments through Gumtree, eBay or second-hand stores.

Voice Lessons (Years 6 to 12)

Students in this program have the opportunity to receive vocal tuition in small groups of two or three with 30 minute lessons each week. Students will have performance opportunities throughout the year in College groups.

Piano Lessons (Groups)

- Piano (Group of 2 Beginners only subject to availability) (Carbrook Only)
- Piano (Group of 2-6 Beginners only Ages 8 and above, subject to availability) (Carbrook Only)

Costs per lesson is detailed on Page 7







2. Individual and shared tuition

Our School arranges lessons by specialist instrumental and vocal teaching staff at our College during the school day for students wishing to undertake individual, or in some cases, shared lessons.

Payment is a matter between the teacher and parents with lessons invoiced at the commencement of each term and payable prior to commencement of lessons. Priority for out of school time is given to Year 11 and 12 students.

Parents and students are reminded while these teachers are not staff members of our College they are to be treated with the same respect and consideration as all other staff. We also ask you to respect the fact these people rely on your payment of lessons for their livelihoods, and request you ensure their accounts are paidpromptly.

Tuition is available on the following instruments to students of all ages providing they are physically capable of playing the instrument they choose.

BRASS	Baritone, Euphonium, French Horn, Trombone, Trumpet, Tuba
PERCUSSION	Students learn all percussion instruments
PIANO	Can be studied in individual 20 or 30 minute lessons or in specialised group
	lessons as mentioned above
STRINGS	Cello, Double Bass, Violin, Viola
VOICE	Can be studied in individual 20 or 30 minute lessons for Middle and Senior
	School. Years 6-12 can have individual or shared lessons if available
WOODWIND	Clarinet, Flute, Saxophone
GUITAR	Acoustic, Electric or Bass Guitar
DRUMKIT	Private Lessons Only

EXTRA: Students who have reached the appropriate level have the opportunity to sit for external examinations through the Australian Music Examination Board.

Studentsundertakingthese examsMUSThaveindividual 30 minute lessons. Information regarding these examinations can be obtained through your child's teacher or the Head of CAPA.







Individual Lessons

Individual lessons are the ideal and most advantageous way of learning an instrument. Students can enrol in private lessons on all instruments including voice. Some restrictions apply to which year levels students can learn the different instruments. Once your enrolment has been received lesson times are negotiated directly with the instrumental teacher.

• All students learning through our Tuition Program are required to be involved in our Ensembles Program when, in the opinion of the teacher or the Coordinator of Performance Music, a suitable standard has been achieved

Students may study no more than two instruments at school at any one time.

Lessons take place during school hours and in Middle and Senior School are rotated or negotiated with the student weekly, so students avoid missing the same class and never miss timed assessment periods. While lesson times are negotiated, it should be remembered that teachers have limited lesson times available.

Private Tuition costs for 2022:

20-minute lesson	\$26.00 per lesson (invoiced directly by the teacher)
30-minute lesson	\$38.00 per lesson (invoiced directly by the teacher)

Shared Lessons (subject to availability)

Students may enrol for shared lessons on brass, strings, woodwind instruments, guitar and voice where there is another student on the same instrument and of an equivalent ability level. If a workable shared lesson cannot be formed, the student will be allocated a 20-minute individual lesson.

Shared lessons take place during school hours and in Middle and Senior School are rotated or negotiated with the student weekly, so students avoid missing the same class and timed assessment periods. Lesson times are negotiated with the instrumental teacher.

Shared Tuition costs for 2022;

30-minute lesson\$19 per student per lesson (Group of 2)\$13 per student per lesson (Group of 3)

(invoiced directly by the teacher)

**Please note that students wishing to undertake external examinations through the AMEB must have 30 minute individual lessons. It is not possible to prepare for these exams in a shared or group lesson.

**Shared lessons are only available on piano using one of the 2 models specified earlier.



Lesson Procedures and Policies

- Once enrolled in this program, students are expected to continue lessons for at least one semester.
- Once the minimum requirement has been met, to cease lessons, parents must advise our Head of CAPA in writing of their intention four weeks prior to the end of the term or payment in lieu.
- Students cannot withdraw from lessons during the school term without extenuating circumstances. If students cease without approval from the Head of CAPA, then parents must pay the entire terms fees.
- In the case of illness on the day of a lesson, please advise your music teacher prior to 7.00am that the student will not be at school. (You will have the teacher's email) It is the responsibility of the student or parents to advise the teacher in advance if a student will be absent due to exams, excursions, sports days etc.
- In many cases an alternative time can be organised if the teacher is advised well in advance. Lessons missed without notification will be charged for. If a lesson is missed due to a teacher's absence the lesson will either be made up or credited against the levy for the following term.
- When you enrol for lessons, your teacher allocates a weekly lesson time in their calendar during the school term. Teachers cannot find a replacement student for short periods of time if students go away on holidays during a school term, therefore lesson times for holidays during school term are to be paid for and these lessons will not be made up.
- Lessons missed due to forgetfulness will be forfeited.
- Students in Prep will be collected from and returned to their classroom. Students in Years 1 through 6 will be called to attend their lesson each week.
- All students learning through our Tuition Program are required to be involved in our Ensembles Program when, in the opinion of the teacher or the Head of CAPA, a suitable standard has been achieved
- You will be invoiced directly by your child's teacher by the term for all private and shared lessons. Late invoice payments are subject to a \$10 late payment fee at the discretion of the teacher.
- Students will not be able to continue tuition if the previous terms invoice remains outstanding.





3. Ensembles Program

Our Ensembles Program provides students of all interests and ability levels with opportunities to develop their music skills by playing and / or singing in our performance groups. Students receive acknowledgement on annual school reports of their involvement in our ensembles as recognition of their commitment to the musical life of our College.

Students involved in our ensembles are expected to fully commit to rehearsals and performances for the entire school year. CAPA is committed to providing regular rehearsals and performance opportunities for our young musicians. Rehearsal days are held yearly and concerts are organised regularly to enhance performance opportunities. Involvement in ensembles is a team effort. Everyone shares and benefits from the loyal and devoted commitment to this very public aspect of our CAPA program.









4. Year 3/4 Beginner String Program

As part of our College's commitment to inclusive learning, all Year 3/4 students will be given the opportunity to participate in our newly introduced Year 3/4 Beginner String Program. This is a year long program and students are required to join for the entire year. <u>An expression of interest form can be requested from the Head of CAPA. Please do not enrol online.</u>

The concentration and application required to learn a musical instrument has been shown to enhance a student's academic ability in a wide range of key learning areas. This program will add to our current Performance Music Program introducing all students to the academic and social benefits of learning an instrument.

Overview

The Year 3/4 Beginner String Program is an exciting and practical way of learning about music. Lessons take place during a timetabled lesson once each week. Each student will be allocated a College owned instrument for the time they are involved in the program during the year.

The program is designed to provide a fun, dynamic and stimulating environment for students to learn how to play Violin or Cello.

Our Year 3/4 Beginner String Program is carefully tailored to suit the needs and learning capabilities of this particular age group. Students will be encouraged to have fun while at the same time developing a strong instrumental music foundation whatever their prior musical experiences and achievements.

It is also an expectation that students consider the acquisition of instrumental skills an important part of their everyday learning obligation. Students should practice for 10 minutes a day four or five times a week. Parents are asked to support the program by providing students with encouragement, a quiet place to practice and help students establish a regular practice routine.

Once the students are proficient enough to play as an ensemble, a performance for parents, other family members and interested members of our school community will occur.

String Lessons

All string lessons will take place during a regular lesson time each week. This time may be divided between sectional lessons where the same instruments (Violin or Cello) receive tuition from a specialist music tutor or students may participate in a whole string class lesson. Instruments will be loaned to students for the first year.

Lessons in our Year 3/4 Beginner String Program will be provided using the following charges. The school will subsidise the program by 50% meaning it will only cost \$60 per Term. (Added to each terms fees) Total cost to parents for the year \$240.

Selection of Instruments

All Year 3/4 students on both campuses will commence lessons in the program from Week 2 Term 1. Parents submit an expression of interest form outlining their child's two choices for instruments. In Week 1 they will be assessed by our specialist instrumental teachers to see which instrument is most suited to their size, finger spread, formation of teeth and jaw which all have a bearing on what instrument a student is most suited to.

After this assessment students will be allocated a College owned instrument and receive lessons for the remainder of the school year. Students may not always be allocated an instrument they choose the same as when they play a sport they might not always get to play the position they like best.

It's important to realize that just like a sporting team is made up of a set number of positions (sections), each music ensemble is also made up of different sections. In order to maintain an appropriate balance of colour and sound the final allocation of instruments will be made by the specialist instrumental teachers.

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5. Year 4/5 Beginner Band Program

As part of our College's commitment to inclusive learning, all Year 4/5 students will be given the opportunity to nominate to participate in our newly introduced Year 4/5 Band Program. This is a year long program and students are required to join for the entire year. <u>An expression of interest form can be requested from the Head of CAPA. Please do not enrol online.</u>

The concentration and application required to learn a musical instrument has been shown to enhance a student's academic ability in a wide range of key learning areas. This program will add to our current Performance Music Program introducing all students to the academic and social benefits of learning an instrument.

Overview

The Year 4/5 Beginner Band Program is an exciting and practical way of learning about music. Lessons take place during a timetabled lesson once each week. Each student will be allocated a College owned instrument for the time they are involved in the program during the year.

The program is designed to provide a fun, dynamic and stimulating environment for students to learn how to play a brass, woodwind or percussion instrument.

Our Year 4/5 Beginner Band Program is carefully tailored to suit the needs and learning capabilities of this particular age group. Students will be encouraged to have fun while at the same time developing a strong instrumental music foundation whatever their prior musical experiences and achievements.

It is also an expectation that students consider the acquisition of instrumental skills an important part of their everyday learning obligation. Students should practice for 10 minutes a day four or five times a week. Parents are asked to support the program by providing students with encouragement, a quiet place to practice and help students establish a regular practice routine.

Once the students are proficient enough to play as an ensemble, a performance for parents, other family members and interested members of our school community will occur.

Band Lessons

All band lessons will take place during a regular lesson time each week. This time may be divided between sectional lessons where instruments of the same family (Brass, Woodwind and Percussion) receive tuition from a specialist music tutor or students may participate in a whole band class lesson. Instruments will be loaned to students for the first year.

Lessons in our Year 3/4 Beginner Band Program will be provided using the following charges. The school will subsidise the program by 50% meaning it will only cost \$60 per Term. (Added to each terms fees) Total cost to parents for the year \$240.

Selection of Instruments

All Year 4/5 students on both campuses will commence lessons in the program from Week 2 Term 1. Parents submit an expression of interest form outlining their child's three choices for instruments. In Week 1 they will be assessed by our specialist instrumental teachers to see which instrument is most suited to their size, finger spread, formation of teeth and jaw which all have a bearing on what instrument a student is most suited to.

After this assessment students will be allocated a College owned instrument and receive lessons for the remainder of the school year. Students may not always be allocated an instrument they choose the same as when they play a sport they might not always get to play the position they like best.

It's important to realize that just like a sporting team is made up of a set number of positions (sections), each music ensemble is also made up of different sections. In order to maintain an appropriate balance of colour and sound the final allocation of instruments will be made by the specialist instrumental teachers.

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Being Assessed for an Instrument

There are a variety of musical instruments being offered as part of our Instrumental Band and String Programs and, as you will appreciate, there are many aspects that need to be considered during the instrument selection process.

The physical characteristics of each student must be considered including hand size, mouth and jaw shape, arm length as well as each student's ability to make the required sound on his/her instrument of choice.

Wherever possible, we attempt to match each student to his/her preferred instrument; however, sometimes this is not possible if all these selection criteria are not met. No prior musical experience is necessary to be part of these programs.

If you are interested in enrolling your child for 2022 and would like your child to be assessed for an instrument, you are asked to identify a minimum of three instruments your child wishes to play and return the form, obtained through the Head of CAPA.

After receiving your returned Instrument Expression of Interest Form, students will be assessed on their instruments of choice. Once all assessments have been completed, your child will receive an invitation to enrol in the String or Band programs for 2022 which will contain our recommendation for an instrument on which they should commence their studies.

To enrol please contact the Head of CAPA. gary.holley@calvarycc.qld.edu.au









I would teach children music, physics and philosophy, but most importantly music, for in the patterns of music and all the arts are the keys of learning.(Plato)







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