



		Stage 1	Term 3, 20)24			
Discovery – Light and Sound							
Enduring Understandi Through sound, light a design stories, can b shared with others t communicate emotio	nd <i>Throu</i> e For God s	Faith and Character Formation Through Jesus life, death and resurrection our sins are forgiven and we can be saved by faith. For God so loved the world that he gave his one and only Son, that whoever believes in him shall not perish but have eternal life. John 3:16					
Knowledge What do we want stude to know?	An inquiry	 An inquiry into: How puppets and instruments can be made. How instruments, computers, materials and our bodies make sounds. Making predictions and scientific observations. How shadows and sounds can be used to make a story come alive. 					
<u>Concepts</u> What do we want stud to conceptually underst		Expression, Design, Causation and Audience					
<u>Learning Habits</u> Skills and dispositions want students to grow	 I can effect I respect of I can help s Innovation I can make I can explain 	Collaboration I can effectively work in a team I respect other people's opinions I can help solve problems/conflict in Innovation I can make connections to new lear I can explain how I learn new inform I can apply learning from one situat		Attention to Detail present tasks to my best standard consistently make corrections when needed read and follow instructions accurately Creative Thinking think of new and creative ways to do things pose 'wonder questions' use different materials and resources to			
<u>Action</u> What might our student now?	Students v s do home and	home and at school. Students will consider			communicate my ideas sound as they play with design and technology at now their favourite movies and performances use w music in their world can communicate emotion.		
Drograssiva Summa			Sugge	stad Dava	ut Eugeneout		
traditional story	te a puppet et show sharing a r to an audience	 Parents may choose to support their child's learning by: Creating and sharing different sound effects and rhythms using house-hold materials (saucepans, kitchen utensils) 					
Links with Key Learning	Areas						
English		Mathematics			Languages		
Science		HPE			Technologies (Digital)		
Christian Worldview		HASS (Econo	mics and Busines	SS)	The Arts		
<u>Concepts</u>	Literacy Focus	<u>Skills</u>		<u>s</u>	Numeracy Focus <u>Skills</u>		
Journal writing		ning and organising, editing and eading for meaning.			Addition and subtraction of single and double-digit numbers.		
Narrative Writing Spelling Reading and comprehension Handwriting	correct punctuat Segmenting Guided and indep Discussing literal understanding or	orming complete sentences with prrect punctuation. gmenting uided and independent reading. scussing literal and inferential inderstanding of text. prrect letter formation writing on the			Counting and skip counting up to 1000. Identifying half and quarter. Ordering and identifying numbers up to at least 120. Identifying, creating and adding to picture and counting patterns. Identifying and classifying shapes.		
nanawriting	red and blue line	-	n writing on the 2D and 3D sha Money Time		Identifying and classifying shapes. Identifying coins and note value and counting money to make 1, 2 and 5 dollar totals. Reading time to the half-hour and hour.		